

CORE CURRICULUM REQUIREMENTS - Fall 2010 forward

*Course has pre-requisites; +Course for LSTL majors only

Interior Design II	Special Needs	CHE230 Forensic Science*	ENG260 Gothic Literature
ART315 History of Women and the Arts*~	GEO203 Geography of North America	CSC101 Introduction to Information & Computer Technology	ENG303 Drama Survey
ART317 History of Photography	GEO315 World Geography	ENV122 Geology	ENG305 Writing for Inquiry
ART318 Art in Modern & Postmodern Societies: 1900 to Present~	HMS100 Introduction to Human Services	ENV140 Environmental Field Studies	ENG312 Children's Literature
ART319 Art of the Mediterranean Basin: Egypt, Greece & Italy in	HMS305 Social Policy*	ENV210 Environmental Issues	ENG313 World Literature
	HMS427 Victimization of Children	ENV215 Oceanography	ENG315 Women and Literature
	HON200 Honors Seminar III (Core Elective Only)	ENV216 Natural Disasters	ENG318 Creative Non-Fiction

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ENG209 Creative Writing: Fiction~	IST320 Comparative Political Models	
ENG210 Topics in Literature~	IST325 World Geography	
ENG213 British Literature I	POL100 Introduction of Politics	
ENG214 British Literature II	POL110 World Policics	
ENG216 Beat Generation	POL213 American Government & Politics	
ENG220 American Short Story Cycles ~	POL240 American Foreign Policy	
Cycles ~	POL250 Political Theory	
ENG223 Bible as Literature	POL260 Politics of Identity	
ENG225 Literary Criticism and	POL315 American Political Thought	
Interpretation~	POL320 Comparative Political Models	
ENG226 Early American History and	POL380 Environmental Politics	
Literature	POL384 Environmental Law	
ENG230 Rebels and Misfits~	POL430 Human Rights	
ENG235 Twentieth Century Fiction	PSY100 General Psychology	
ENG240 Boston Writers~	PSY110 Lifespan Development*	
ENG260 Gothic Literature~	PSY200 Child & Adolescent	
ENG303 Drama Survey	Psychology*	
ENG305 Writing for Inquiry~	PSY203 Adulthood and Aging*	
ENG310 Modern American Poetry	PSY204 Child Growth & Development	
ENG312 Literature for Children*~	PSY220 Psychological Perspectives*	
ENG313 World Literature	PSY302 Research Methods*	
ENG315 Women and Literature*	PSY304 Psychology of Gender	
ENG318 Creative Non-Fiction	PSY305 Social Psychology	
ENG321 Literary Triumvirates	PSY306 Psycholoyg of Sport	
ENG334 Writing Lives	PSY310 Abnormal Psychology	
ENG336 Nature Writing~	PSY320 Theories of Personality	
ENG337 American Indian Exp: An	PSY323 Stress and Illness	
Introduction to the Literature	PSY325 Human Sexuality	
ENG340 Playwriting & Screenwriting~	PSY360 Psychology of Spiritually	
ENG345 Fiction and Poetry Seminar	SM 306 Psychology of Sport	
ENG361 Victorian Secrets: Fear and	SM 325 Sports and the Media	
Hypocrisy in Victorian Literature	SM 403 Sport in American Society	
ENG365 Shakespeare	SOC101 Introduction to Sociology	
ENG367 Eastern Lit and Haiku	SOC220 Modern Social Thought	
FR 101 Elementary French	SOC300 Urban Sociology	
FR 201 Intermediate French I	SOC302 Social Problems	
FR 202 Intermediate French II	SOC315 Social Psychology	
FR 220 French Film and Fiction	SOC320 Racial and Ethnic Diversity	
FR 300 Advanced Topics in French		
HON200 Honors Seminar III (Core		
Elective Only)		
HON350 Honors Seminar (Core		

This list identifies courses within the four core areas. The three core electives are chosen from columns 1 - 3. Generally, core electives will be above the 100 level.

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Elective Only)

HST101 Western Civ I (To 1517)
HST102 Western Civ II (since 1517)
HST103 US History I (to 1865)
HST104 US History II (since 1865)
HST110 World History I
HST111 World History II
HST218 Topics in World History
HST226 Early American History and
Literature
HST230 African-American History
HST251 Religion in American Life
HST260 Modern Latin American
History & Culture
HST280 Middle East History
HST306 New England History
HST317 Civil Rights Movement
IST110 World History I
IST111 World History II
IST220 Ideas, Culture and Social Thought
IST260 Modern Latin American

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SP 302 Advanced Spanish II
SP 322 Latin American Short Fiction